UTAH HIGH SCHOOL ACTIVITIES ASSOCIATION DRILL TEAM COMPETITION

2018-19 KICK

The focus of this category is KICK and the emphasis is on technique, style, variety of kicks and presentation. The choreography shall include a variety of kicks that may include, but not limited to, high kicks, low kicks, diagonal kicks, fan kicks, jump kicks, flat kicks, walk kicks, etc. Precision, timing, control, technique and uniformity of height are to be emphasized. Routines shall include a variety of formatio ns with clean, creative transitions. The movement, music, and uniform may be thematic (i.e. Latin music, Latin costumes), but cannot carry a storyline. Props/backdrops/sets are prohibited.

School:	Cla	assification: 6A	5A 4A	3A 2A	1A
Competition:		te:	Locati	ion:	
(✓) Denotes Superior Performace (O) Dentoes Improvement Needed					
SCORING CATEGORIES			RATING	SCORE	
CHOREOGRAPHY Appropriate for Team's Ability	☐ Originality	☐ Transit	ions	Superior 19-20 Excellent 17-18	
\square Kick Focus \square Creativity		\square Formations		Good 14-16	
☐ Variety of Kicks ☐ Style		☐ Level Changes		Fair 11-13	
☐ Musical Interpretation ☐ Dynamics			ics	Poor 10-belo	w
\square Movements: head hands a	rms torso hips	legs footwook			(20)
EXECUTION Precision Tec	chnique	☐ Extentions of A	rms/Legs/Fee	Superior 28-30	
	mpletion of Moves	☐ Completion of I			
<u>.</u>	k Placement	☐ Body Control	10 (05	Good 22-24	
☐ Transition	in i ideement	_ body control		Fair 19-21	
	rms torso hips	legs footwook		Poor 18-belo	(30)
APPEARANCE/SHOWMANSHIP			Superior 19-20		
☐ Appropriate Costume ☐ En		☐ Strong/Powerfu	ıl	Excellent 17-18	
	ojection/Posture	☐ Confidence		Good 14-16	
	cial Expressions	☐ Esprit de Corps		Fair 11-13	
	e Contact	Appropriatene		Poor 10-belo	w
	otions	☐ Audience Appe	al		
☐ Neatness ☐ Un	iformity				(20)
Judge's Signature					
				TOTAL	
Tabulator's Signature				TOTAL SCORE	(70)